

Loyola Marymount University
School of
Film and Television

ACADEMIC
ADVISING

Film, TV, and Media Studies Major Guide

Program Description and Learning Outcomes

Program Goals

Students will be able to **critically examine the ways in which their own perceptions have been shaped and influenced by media texts** such that they may become more thoughtful consumers as well as producers of such texts. Students understand the many ways that media texts reflect, shape and question cultural values, attitudes, and beliefs, including but not limited to representations of race, ethnicity, gender, sexual identity, class, and nationality.

Students will **understand and appreciate the development of cinematic and televisual media within their historical and cultural contexts**, including the difference between national and global/transnational approaches to the study of film/media. This includes the different approaches to the study of film and other screen media, particularly, but not limited to, how they are informed by auteur studies, genre studies, or the study of specific cycles and movements.

Students will gain the necessary tools to analyze, write and communicate critically about media texts.

Learning Outcomes

- Students will be able to **deconstruct and describe the basic elements of film and television language**.
- Students will **differentiate between a visual text's form and content**.
- Students will be able to execute **close-readings and interpretations** of visual texts.
- Students will be able to **engage critically on topics of representation** (e.g., race, gender, class, etc.).
- Students will be able to **identify the context** to which a particular film/visual text belongs (e.g., what national or transnational tradition, or what key movement, etc.).
- Students will **distinguish approaches to the study of media** (e.g., auteur studies, genre studies, reception studies, national vs. transnational lens, etc.).
- Students will **engage effectively with critical/theoretical readings** by integrating them into their own argumentative essays and/or oral/visual presentations.



Learning outcomes inform the order of your courses and help you **preview** the knowledge, skills, perspectives you can expect to gain by the time you successfully complete the program. The program goals are your department's **intention** for how you might apply your cumulative experience in this discipline.

Film, TV, and Media Studies 4-Year Plan:

Based on 2023-2024 Bulletin Year

Major Requirements (*43 semester hours total*)

- FTVS 1010** Art of Cinema
- FTVS 1020** Art of Screen Media

Creative Elective - Select ONE course from the following:

- ANIM 101** Discovering Animation
- PROD 101** Production Bootcamp: The Film Crew at Work
- SCWR 120** Storytelling for the Screen

- FTVS 2100** World Cinema 1 (1895-1955)
- FTVS 3320** Introduction to Film/Media Theory¹

Recommended Timeline

Complete courses during first year

Complete courses during second year

FTVS students will select SIX courses from the following two areas of focus: National/Regional Focus and Elective Courses. As part of the non-western/transnational emphasis, THREE out of those six course selections must be courses that offer a transnational analysis. These courses are generally labelled "global" and will always end with the number 7.

National/Regional Focus - Select TWO courses from the following:

FTVS 2117 World Cinema 2 (1955-1990)

- FTVS 2120** TV Studies
- FTVS 4410** American Cinema
- FTVS 4437** Asian Cinema

Additional course numbers that can fulfill the National/Regional Focus: **FTVS 2127**, **FTVS 4420**, **FTVS 4447**, **FTVS 4457**, **FTVS 4467**

Elective Courses - Select FOUR courses from the following:

- FTVS 2130** Documentary Film/Media
- FTVS 3200** Motion Picture Colloquium
- FTVS 3220** Analysis of Video Games
- FTVS 3230** Technology/Aesthetics
- FTVS 3310** Film/Media and Social Justice
- FTVS 3700** Special Topics²
- FTVS 4500** Film Authors
- FTVS 4600** Film Genre
- FTVS 4607** Global Film Genre
- FTVS 4610** TV Genre
- FTVS 4617** Global TV Genre

FTVS 4700 Special Topics Senior Capstone¹

FTVS 4707 Global Topics Theory/History

Additional course numbers that can fulfill the Elective Courses Focus: **FTVS 2137**, **FTVS 3210**, **FTVS 3300**, **FTVS 4507**, **FTVS 4510**, and **FTVS 4517**

Complete courses during third and fourth year

Consider enrolling in the FTVS Capstone course and complete a research project or a video essay

¹ Prereqs: FTVS 1010 **OR** FTVS 1020

² Approved to fulfill an Elective Courses requirement as of Spring 2023, not listed in 23-24 Bulletin.

Course listings above are based on the Spring 2024 schedule - offerings may vary semesterly.

Build your 4-year plan:

FIRST YEAR

SECOND YEAR

THIRD YEAR

FOURTH YEAR

